Herrn EUGEN WEINER in New York

freundlichst zugeeignet.

Drei Skizzen

für

Violoncello

mit Begleitung des Pianoforte

componirt

von

ARNOLD KRUG.

OP. 47.

Nr 1. Der Hirte bläst im Mondenschein.

Nr 2. Tarantella.

Nr 3. Intermezzo.

STEINGRÄBER VERLAG, LEIPZIG.

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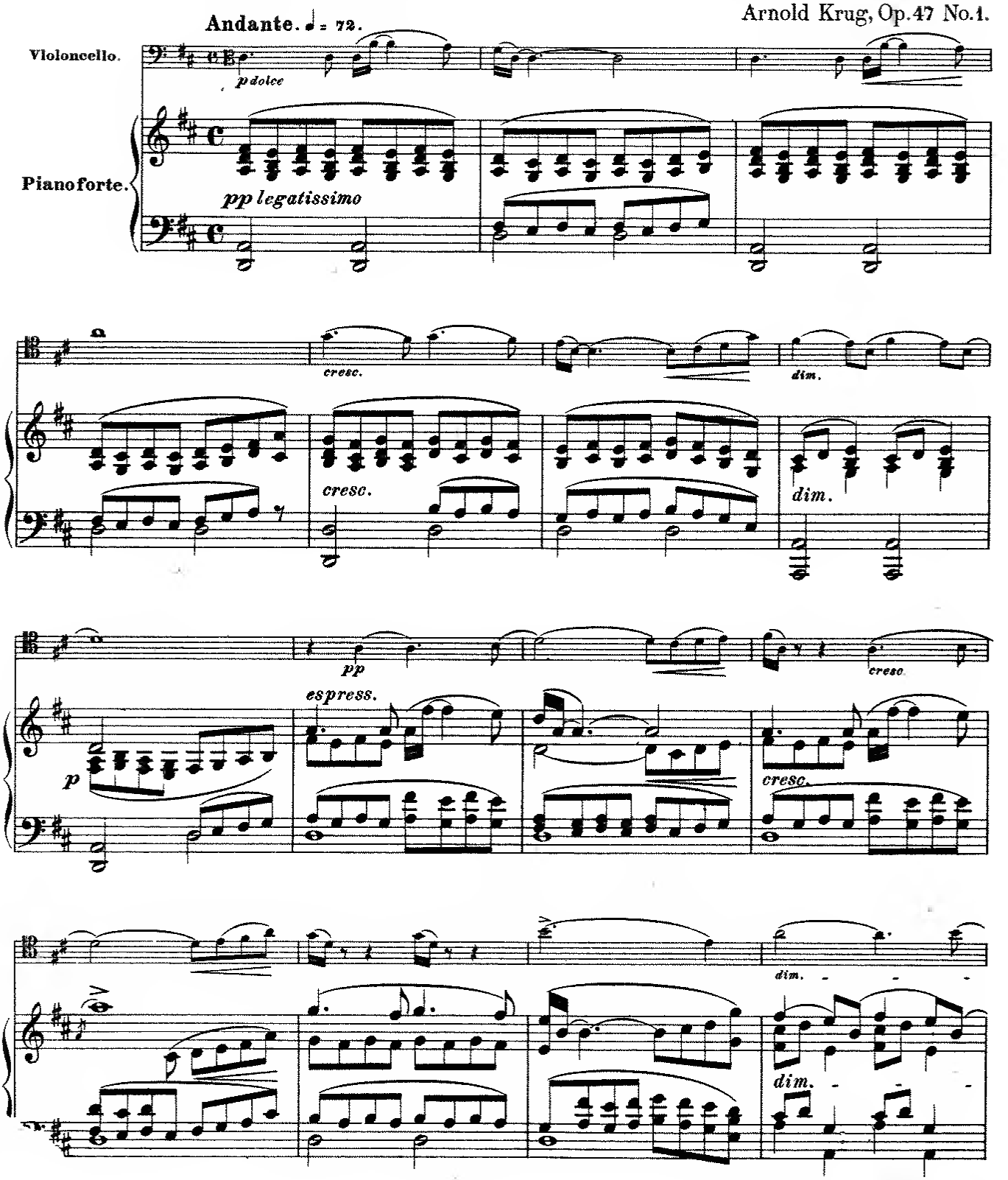
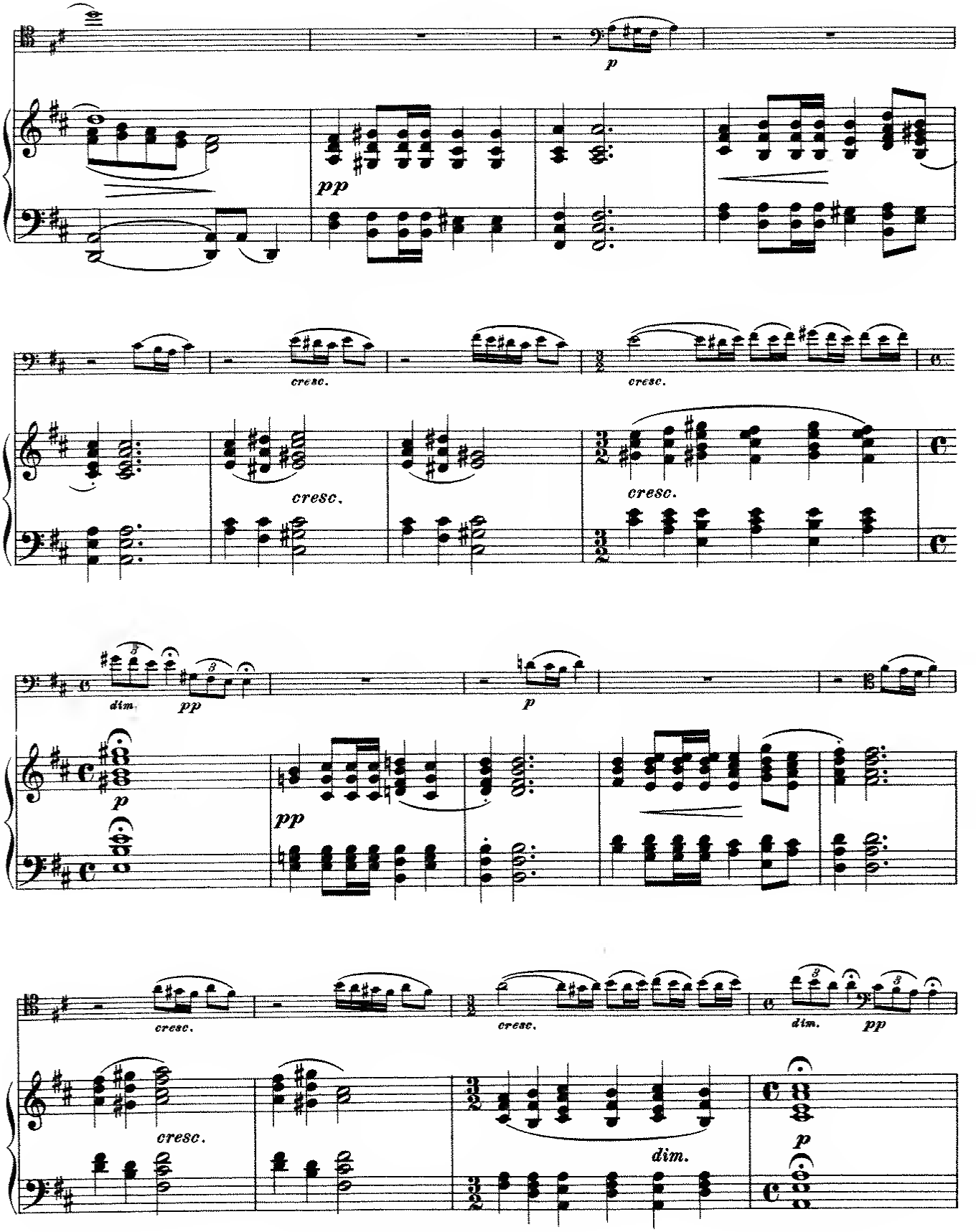
508 509 510

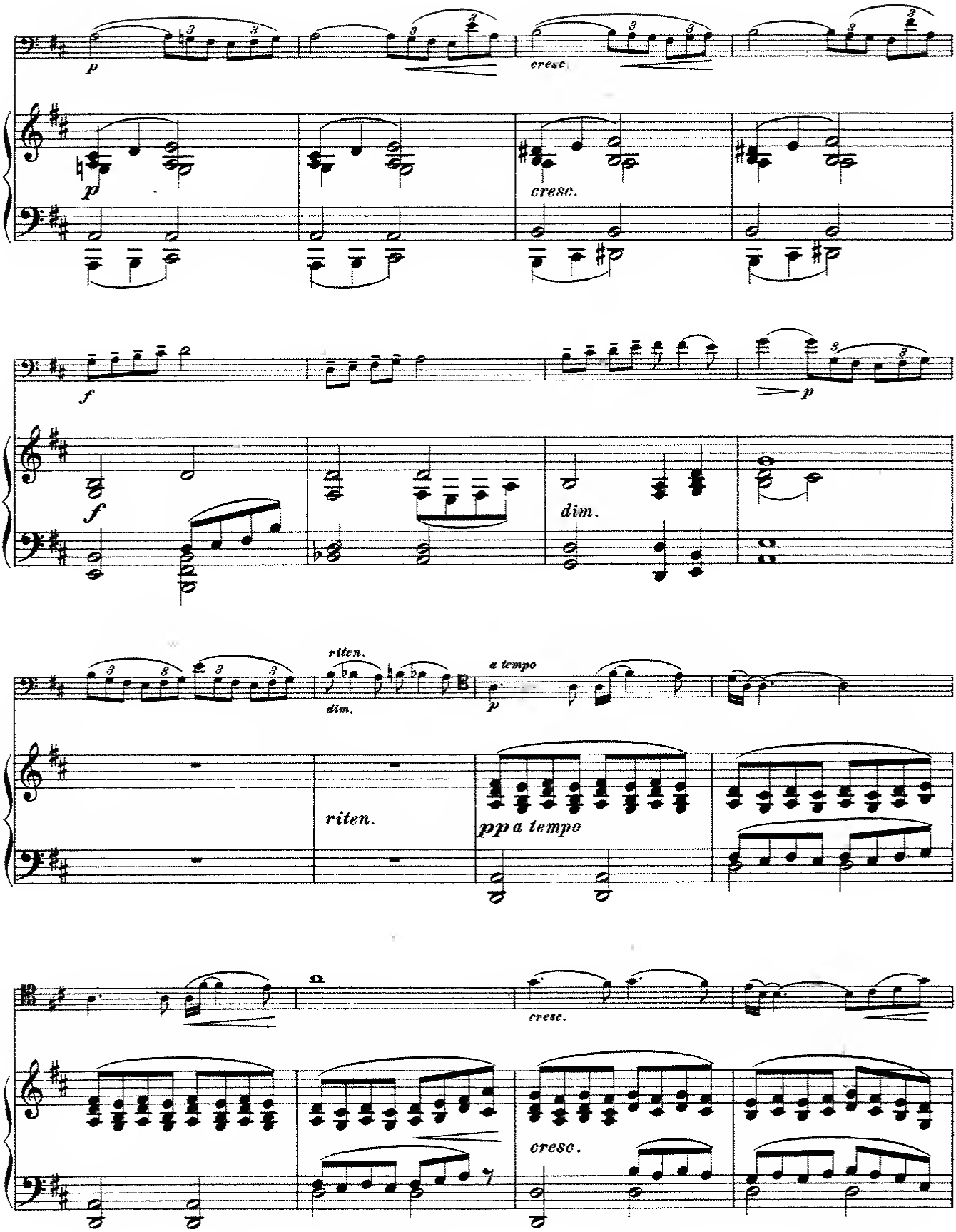
1.
Der Hirte bläst im Mondenschein.

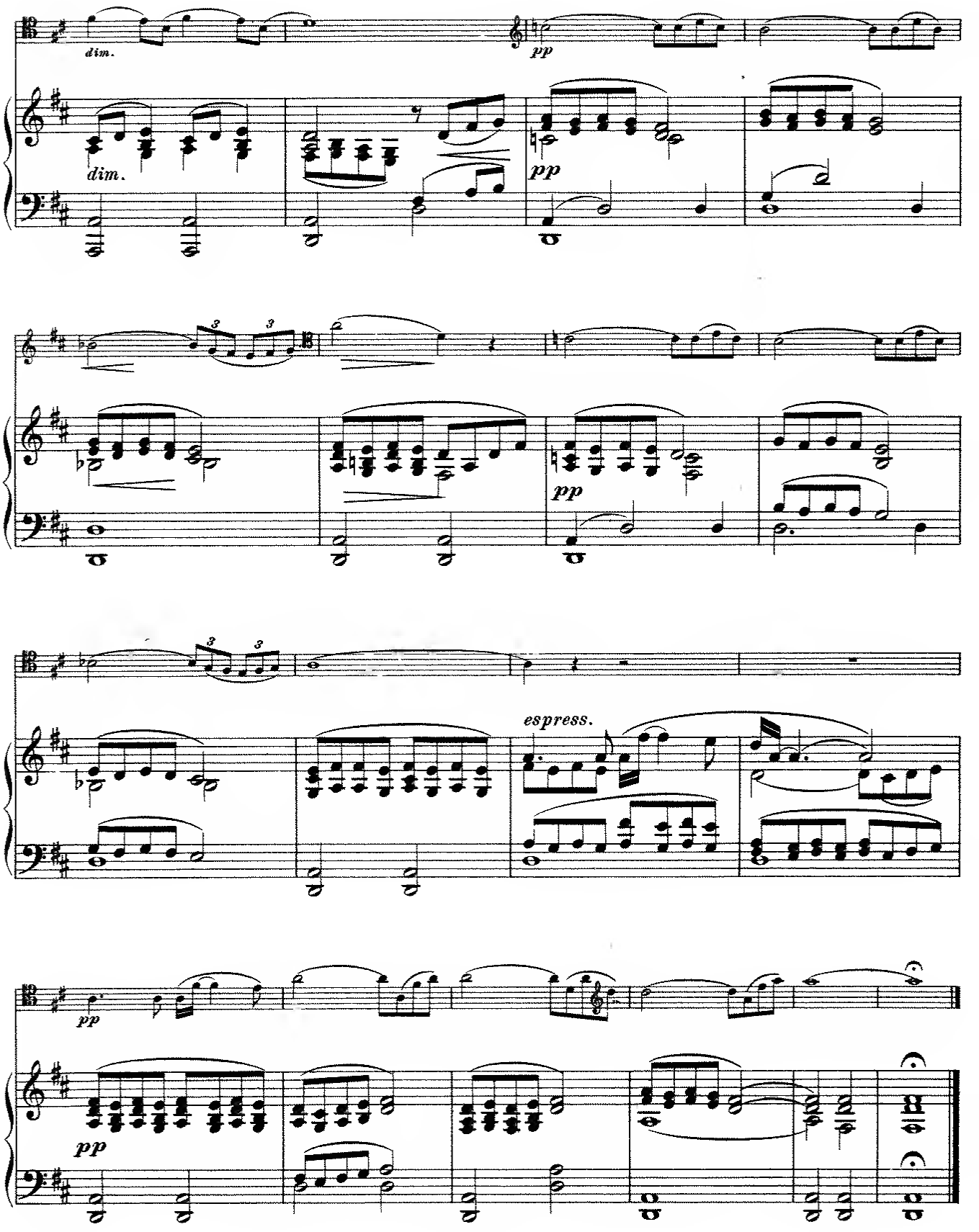
Arnold Krug, Op. 47 No. 1.



Stich u. Druck v. Oscar Brandstetter, vorm. F.W. Gartbrecht, Leipzig.


p
pp
cresc.
cresc.
cresc.
cresc.
dim.
pp
p
pp
cresc.
cresc.
dim.
pp
cresc.
dim.
p

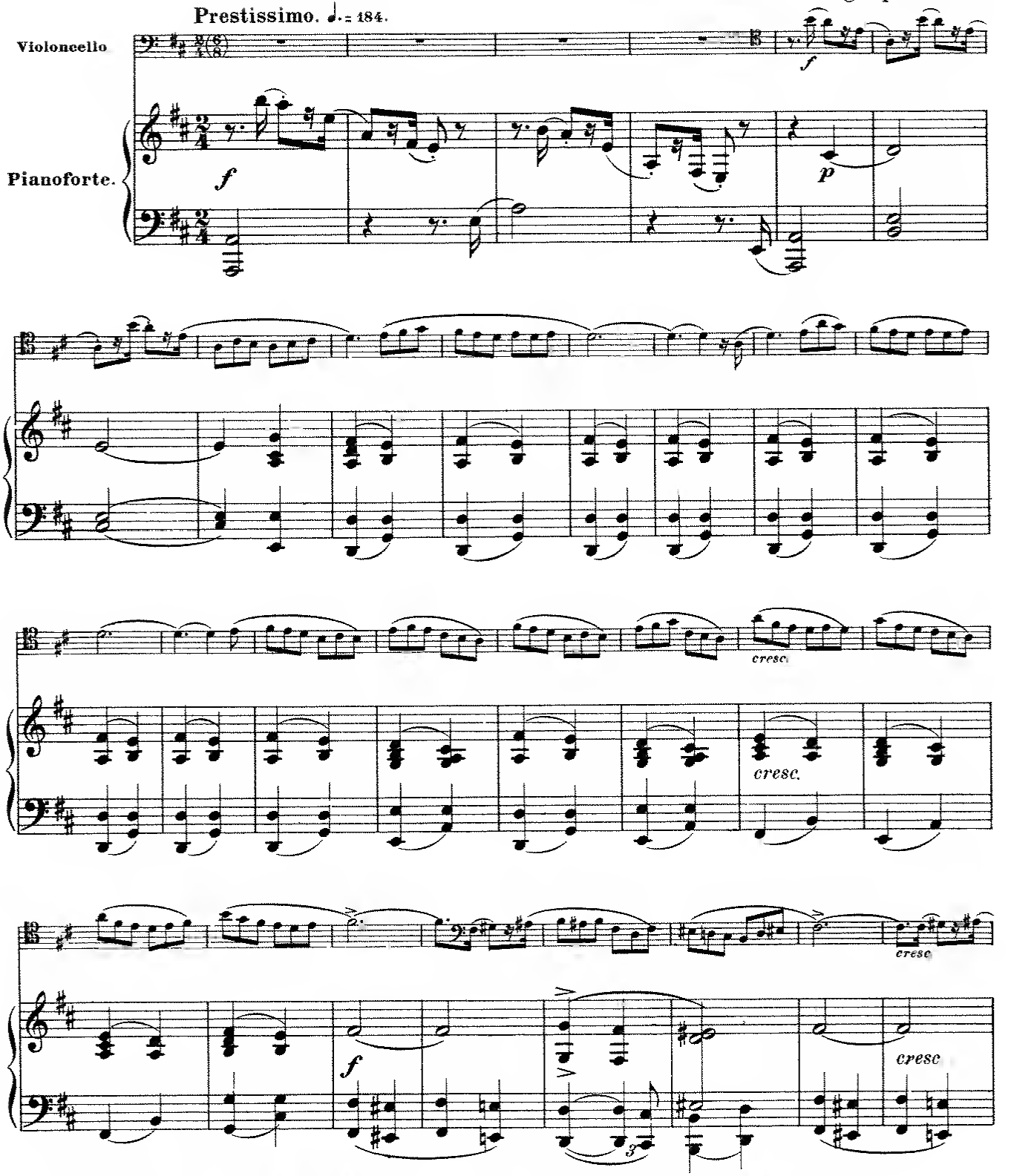

p
cresc.
p
cresc.
f
f
p
dim.
riten.
dim.
a tempo
p
riten.
pp a tempo
cresc.
cresc.


dim.
pp
dim.
pp
pp
espress.
pp
pp

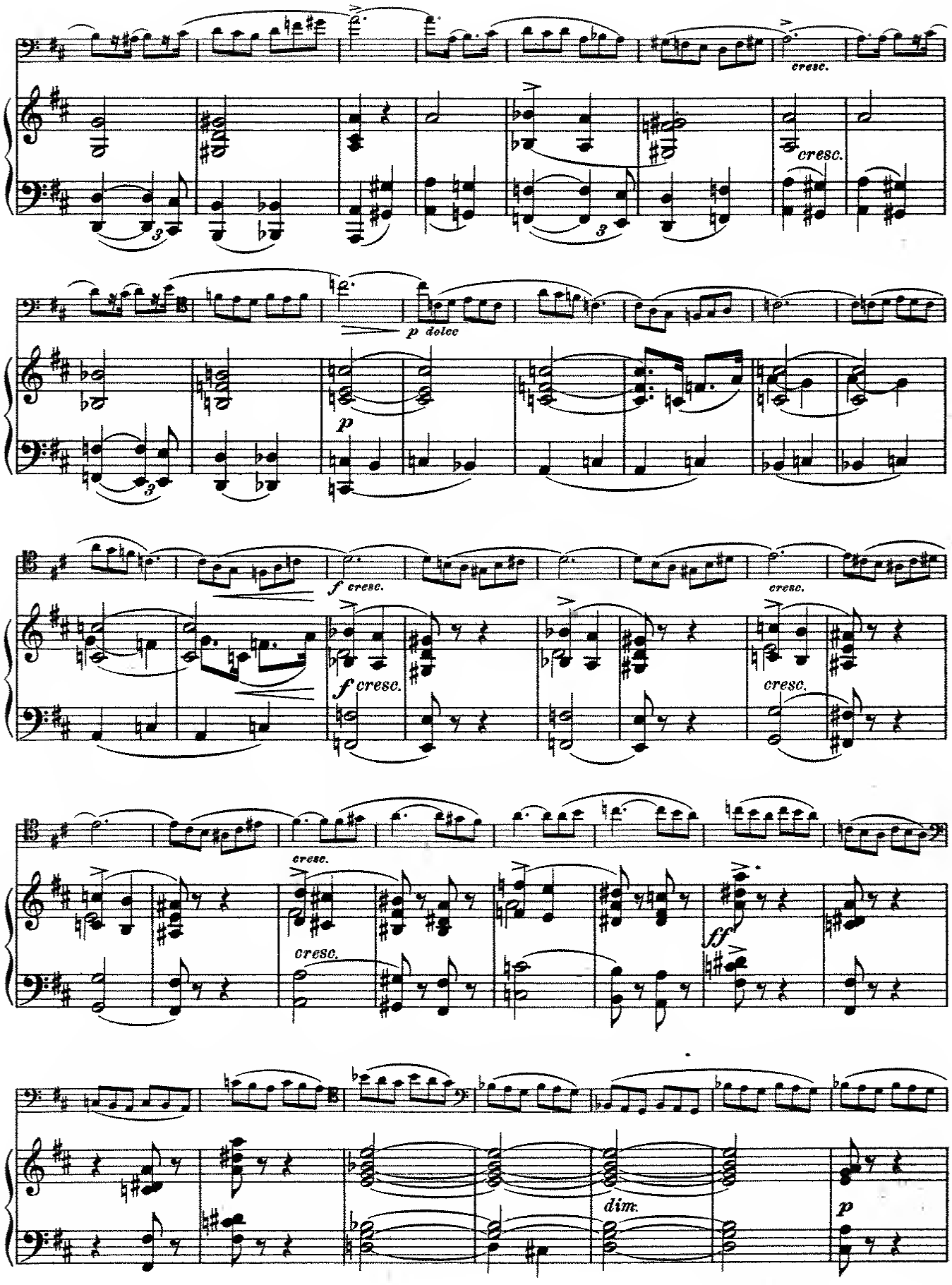
2.

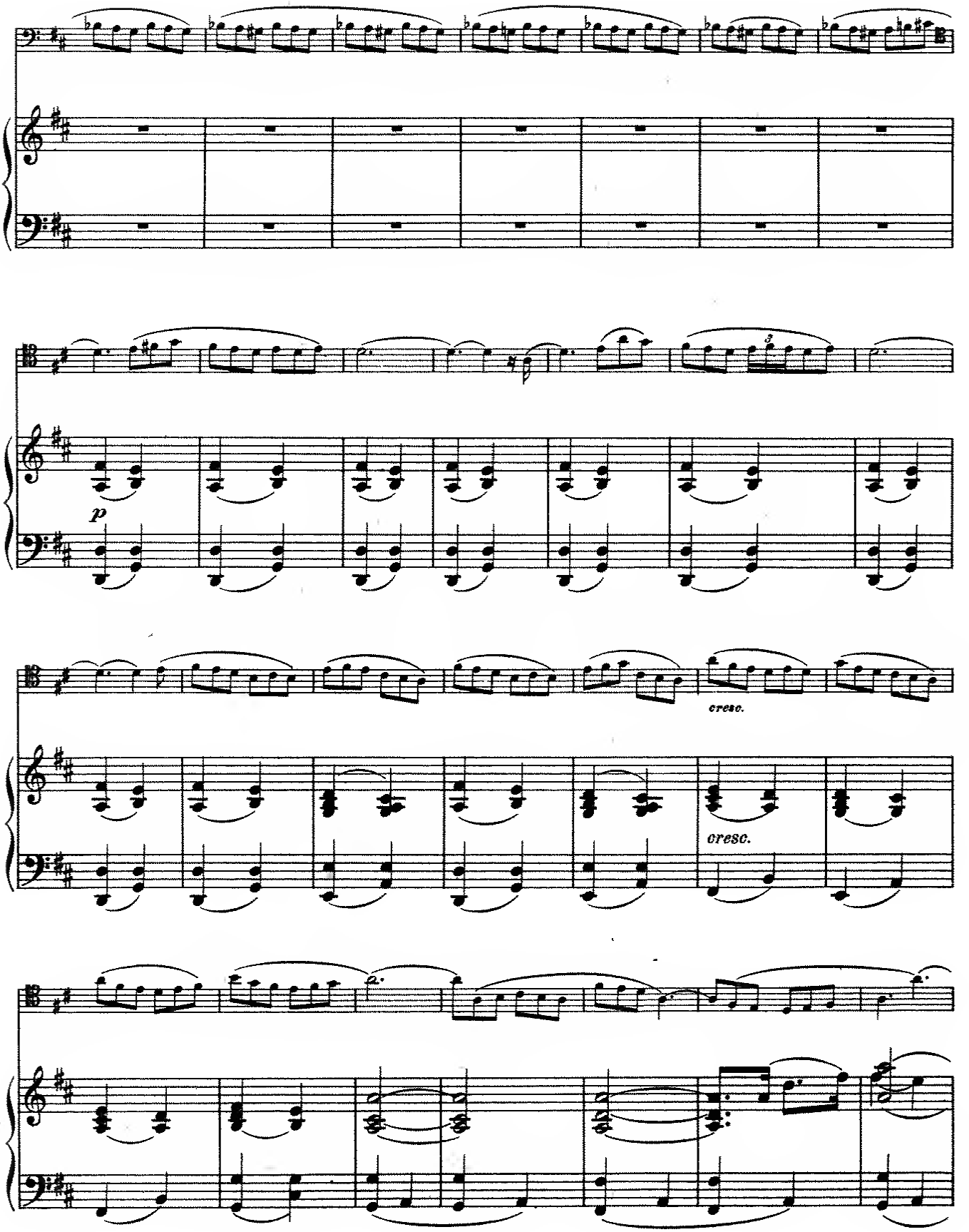
Tarantella.*)

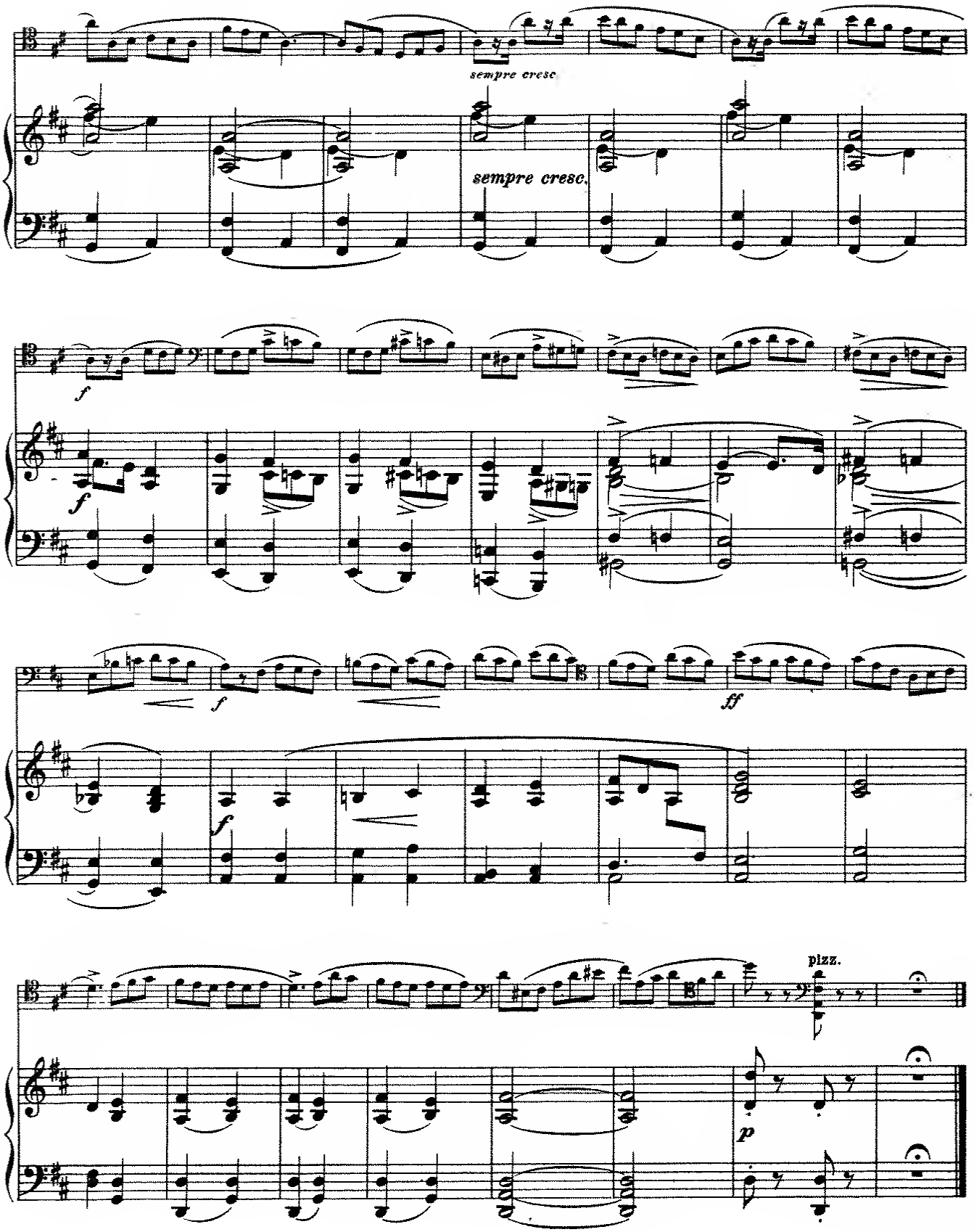
Arnold Krug, Op. 47 No. 2.



*) Dieser Tarantella kann man unmittelbar die nächste Skizze, das Intermezzo, folgen lassen; dann wäre die Tarantella zu wiederholen, sodass das Intermezzo das Trio für dieselbe bildet.


cresc.
cresc.
p dolce
p
f cresc.
cresc.
f cresc.
cresc.
cresc.
cresc.
ff
dim.
p

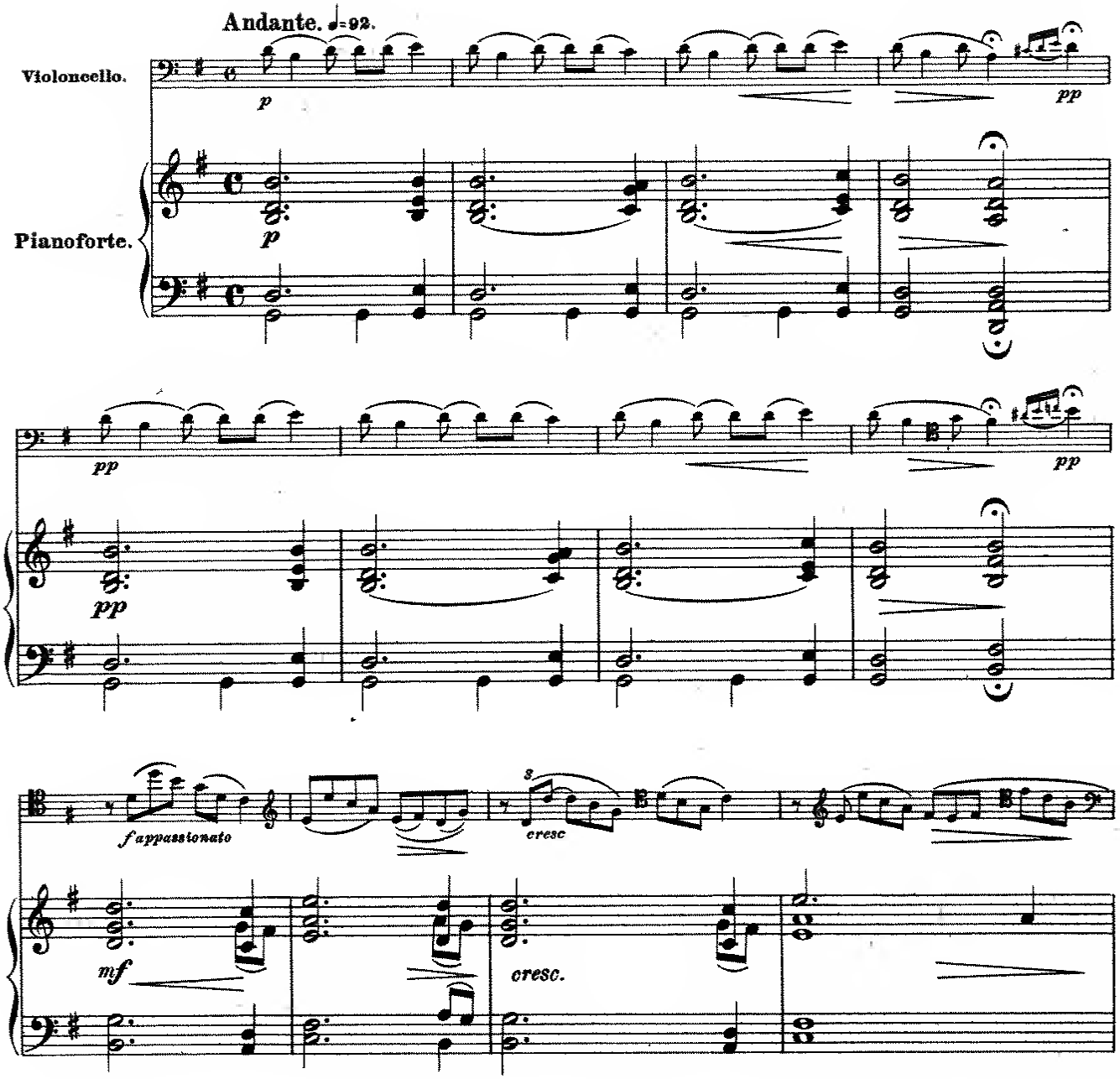

p
cresc.
cresc.

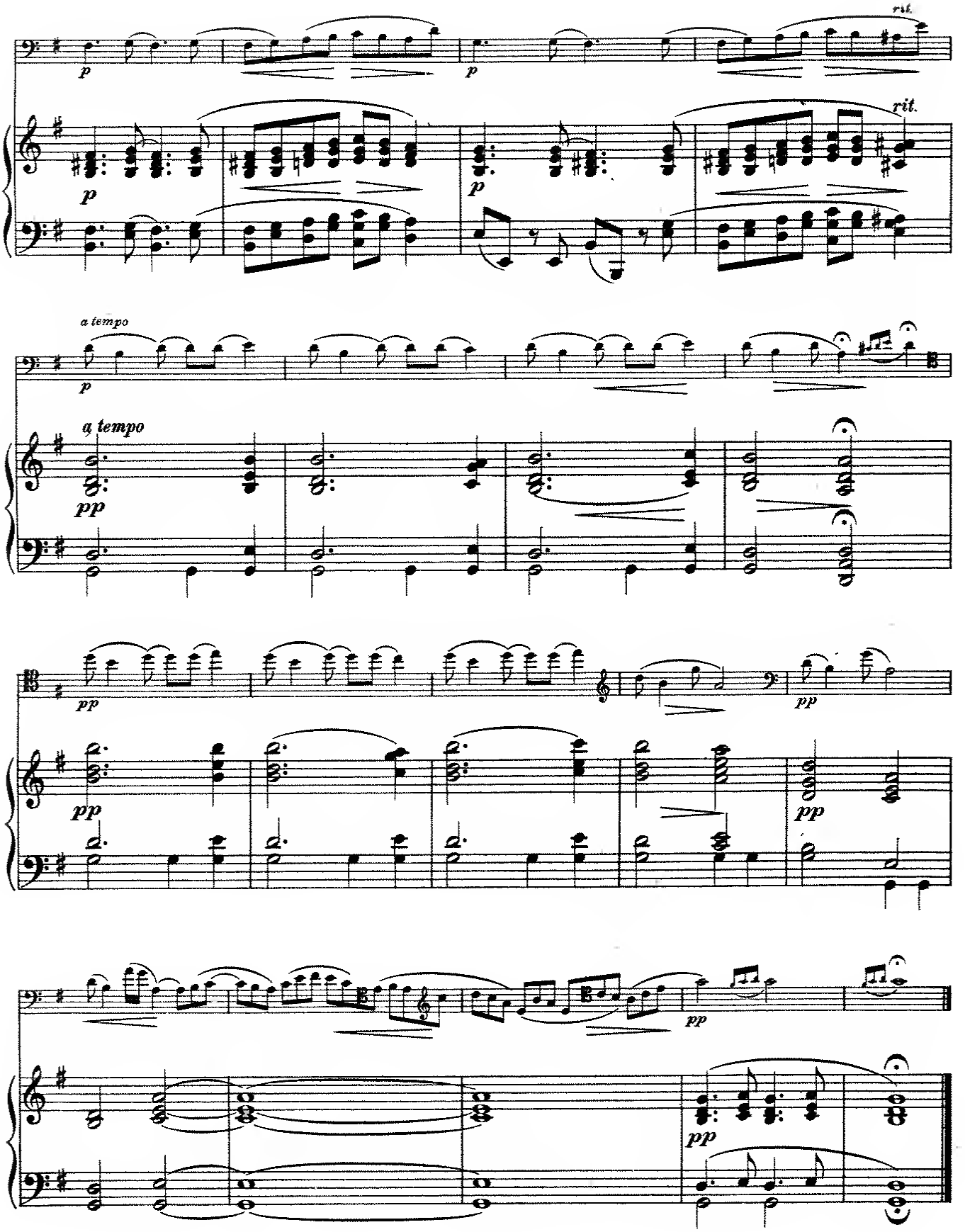

sempre cresc
sempre cresc.
f
f
f
f
ff
pizz.
p

3.

Intermezzo.

Arnold Krug, Op. 47 No. 3.




rit.
p
p
rit.
p
p
a tempo
p
a tempo
pp
pp
pp
pp
pp
pp
pp